



Tony Angell was born in 1940 in Los Angeles, and grew up among the hills and canyons of Southern California. His love of nature is rooted in the afternoons he spent watching birds, collecting plants, building forts and hiking to the far reaches of the Santa Monica Mountains and canyons. He credits his mother Florence, a farm girl from Michigan, with encouraging his artistic and naturalist activities.

At age 17, Tony won a track and field scholarship to the University of Washington. There, he majored in English and continued on to get a Masters in Speech. While at the "U-Dub," Tony sketched and observed the bird life of the Northwest and eventually put together a portfolio of drawings and sketches. He was signed with the very first gallery he walked into, one of Seattle's oldest and finest galleries, Foster-White. Fortuitously, Mr. White was looking for a nature artist to round out his roster of artists.

After beginning his career in the 1960's as a painter, he began to focus on sculpture, which he produces in his studios in Seattle and Lopez Island. He has also ventured into the fields of writing and illustrating and, between 1972 and 1992, published a number of books, principally about the birds of the Northwest. Books showcasing his work include *Owls* (1974), *Ravens, Crows, Magpies and Jays* (1978), and *Marine Birds and Mammals of Puget Sound* (1982) - all published by University of Washington Press.

Author, illustrator and sculptor, Angell has won numerous writing and artistic awards for his work on behalf of nature including the prestigious Master Artist Award of the Leigh Yawkey Art Museum. His sculptural forms celebrating nature are to be found in public and private collections throughout the country. Tony has worked actively as a board member of Washington's chapter of The Nature Conservancy, is an elected Fellow of the National Sculpture Society, and retired in 2002 as Director of Environmental Education for the state of Washington after 30 years. He lives in Seattle with his wife and two daughters.

[www.tonyangell.net](http://www.tonyangell.net)



## TONY ANGELL

celebrates nature through his award winning sculpture, illustration, and writing. A gifted artist, Tony's sculptures are located throughout the country, including the Redmond Regional Library. This exhibition features seven of Tony's sculptures on the City of Redmond Municipal Campus. One of Redmond's favorite sculptors, Tony is an elected fellow of the National Sculpture Society. His most recent book, *Puget Sound Through an Artist's Eye* is published by the University of Washington Press.

**City of Redmond Parks  
and Recreation Department  
and the Redmond Arts Commission**

[www.redmond.gov/arts](http://www.redmond.gov/arts)





# REDMOND MUNICIPAL CAMPUS



**1 Sunning Cormorant**  
1998, Bronze  
After fishing, cormorants go ashore, and are frequently seen holding their wings out in the sun.



**2 Young Eagle**  
2004, Bronze  
Eagles have very large powerful hooked beaks for tearing flesh from their prey.



**3 Shadow Hunter**  
2008, Bronze  
Owls usually have a conspicuous circle of feathers around each eye, which is called a facial disc.



**4 Raven Composing a Proverb**  
2001, Bronze  
Ravens can mimic sounds from their environment, including human speech.



**5 Falcon & Shorebirds**  
2005, Bronze  
Adult falcons have thin tapered wings, which enable them to fly at high speeds up to 200 mph.



**6 Inquisitive Fox**  
2009, Bronze  
In many cultures, the fox appears in folklore as a symbol of cunning and trickery.



**7 Wisdom Seekers**  
1998, Bronze & Granite  
Ravens are playful and make their own toys, by playing with twigs.

"More than a place to live, Puget Sound is a dear friend. It possesses a personality composed of its natural history, a range of moods, and infinite messages, that inform, influence, and inspire. A constant chaotic world, its beauty is riveting and an endless source of ideas and possibilities for artistic exploration. Its raw edges of land seascape have, over the course of my lifetime, heightened and refined my senses. My drawings and carvings, based on my experiences here, have become a means of reconciling myself with nature."

-Tony Angell, from *Puget Sound Through an Artist's Eye* (University of Washington Press)